Test On	Student Name
	Playing Test Rubric
* * * * *	(1-10) Rhythmic accuracy: Did I play the correct rhythms? Did I play with a steady and consistent rhythm? If I was given a tempo by Mr. Lackey, did I keep the tempo all the way through?(1-10) Note accuracy: Did I play the right fingerings? Did I play the right notes?(1-10) Accuracy of other markings: Did I play the dynamics? The articulations? The marked tempo? The repeats and/or coda jumps?(1-10) Quality of sound: Did play with a good sound? Did I use good air (winds), good wrist and hand technique (percussion), or steady and smooth bowing (strings)? Did I play in tune? Did I play too loud or too soft?(1-10) Confidence and stage presence: Was I confident in my playing? Did I do the test in one take, or did I have to start and stop? Did I play with a good, strong (but musical!) sound, or was I scared and timid?
Total So	core
Test On	Student Name
	Playing Test Rubric
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	(1-10) Rhythmic accuracy: Did I play the correct rhythms? Did I play with a steady and consistent rhythm? If I was given a tempo by Mr. Lackey, did I keep the tempo all the way through?(1-10) Note accuracy: Did I play the right fingerings? Did I play the right notes?(1-10) Accuracy of other markings: Did I play the dynamics? The articulations? The marked tempo? The repeats and/or coda jumps?(1-10) Quality of sound: Did play with a good sound? Did I use good air (winds), good wrist and hand technique (percussion), or steady and smooth bowing (strings)? Did I play in tune? Did I play too loud or too soft?(1-10) Confidence and stage presence: Was I confident in my playing? Did I do the test in one take, or did I have to start and stop? Did I play with a good, strong (but musical!) sound, or was I scared and timid?
Total So	core
Test On	Student Name
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